Activity 1: Defining and Sharing Experiences of Identity - 55 m. - LO 1,3

Students' activity	Timing	Teacher's Actions	Students' Actions	Related to Session's ILO
1. Defining and Sharing Experiences of Identity	55m	The instructor welcomes learners to the session and does a debrief on the online discussionWhich experiences do we recognize as having affected our identity? -Which roots are rejected, hidden, embraced? -What are new experiences influencing our beliefs and actions? (5 minutes)	Students are briefly share in the large group their responses to the discussion question answered before class and listen to the responses of their peers.  Students participate in the brainstorm. (This can take place verbally or using a white board app.)	1,3
		The instructor brainstorms with the students' definitions of identity and culture (10 minutes)  Students then do a simple 'defining experiences' diagram individually. Using paper or a white board app, each student draws a diagram with a circle in the middle representing them, and spokes coming out representing different cultural influences that have shaped their identity,	Within the groups, students follow the instructions of the educator, complete the tasks and present the results.  Students reflect on their group experience.	





(10 minutes). Students share their diagram with other students in small groups. (15 minutes)

Students actively listen to the presentation and make connections based on their previous group work.

The instructor asks students to reflect on the activity and any observations or insights they have, based on their sharing of 'defining influences' diagram. (5 minutes)

The instructor then lectures on the following: -the socio-psychological influences on identity. - the complexity of collective identities, composed of multiple group associations each with different aspects and sub-identities. - the mapping of roughly 22 different elements that distinguish identities by scholars including their level of relative importance, certainty, salience, positivity, active involvement, emotional attachment, choice or imposition, and so on. - some aspects of our identities are consistent over our

lives





Notes:	sharing.  This activity is best carried out by students doing free-hand drawings, but it is possible to carry it out successfully in an online learning environment.					
	( <a href="http://jamboard.google.com/">http://jamboard.google.com/</a> for ex.) with one page for each person to develop their 'defining experiences' diagram. This will facilitate small group					
	group sharing. The instructor can set up a white board app					
actions:	A platform with a possibility for breakout rooms should be used for the small					
preparatory	brainstorming on definitions of culture and identity.					
Preparatory tasks for Students (if needed): Teacher's	Responses to the discussion question before class (either on paper or in an online discussion group).  For an online session, the instructor can set up a white board app for student					
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		see us as having that identity, we don't. (15 minutes)				
		on us: while others				
		labels that others put				
		situation. - some identities are				
		or depend on the				
		more like background				
		no matter where we are; others might feel				
		central to who we are				
		identities feel very				
		- some aspects of our				
		gain skills and have different roles in life.				
		identity change as we				
		- other aspects of				





