

Activity 1: The “rucksack” model of culture - 60 min. - ILO 1.

Students' activity	Timing	Teacher's Actions	Students' Actions	Related to Session's ILO
1.	60'	<ul style="list-style-type: none"> - Present the rucksack model of culture in an attempt to compensate for the limitations of the cultural iceberg model introduced by Edward Hall in 1976. - Portray culture as a rucksack that includes all the diverse aspects of one's personality. - Present the image of culture as a rucksack, which each one of us carries throughout our lives in order to underline the individual character of cultural imprints. 	Fill in their own cultural rucksack with all the things that make them a unique person. They may select things defining their personal cultural biographies including: languages, culinary choices, dress code, music preferences, body language expressions, aesthetic preferences, political orientations, religious views, etc.	1.
Preparatory tasks for Students(if they needed):	Study the components of the cultural iceberg as developed by Edward Hall (1976). You may find the iceberg on the power presentation of Session 4.			
What I need to have prepared:	Fill in the worksheet with the rucksack (See Appendix) with your personal cultural traits to use as an example for the students.			
Notes:	After the completion of the rucksack by the students, ask them to compare their rucksacks and comment on the commonalities and differences.			
Support Material:	handouts_Support Material			

