



STEP UP-DC THROUGH THEATRE/DRAMA EDUCATION



Clio Fanouraki, Assistant Professor,
Department Theatre Studies,
School of Philosophy, NKUA

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- **Theatre/Drama in Secondary Education**

- Theatre education as a taught subject

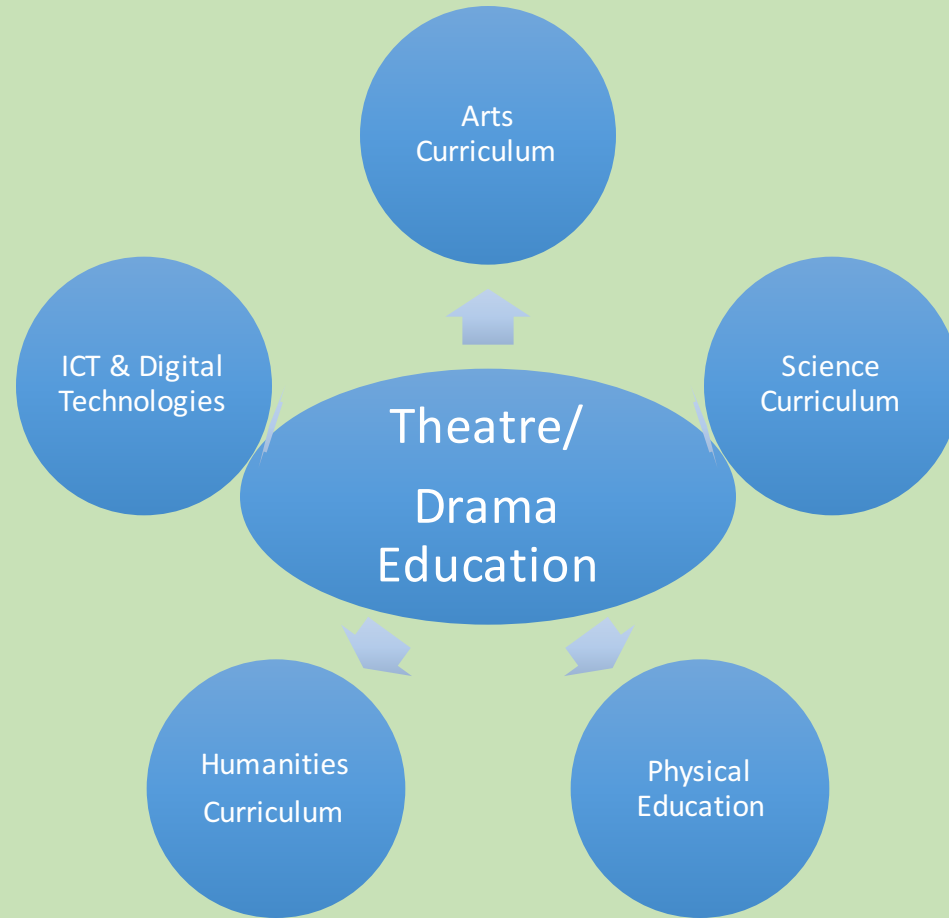
- Theatre as a teaching methodology (in the context of curriculum courses and educational programs in health education, environmental education, cultural issues, etc.).

- Theatre performance

- Theatre as a tool for social change and transformation

- Theatre, me and the other

Cross Curricular Themes and Subjects taught through Theatre



- Theatre/Drama Teachers will be asked to face a number of challenges on their own teaching, creating and writing for theatre
 - learning and teaching through arts
 - digital technologies & teaching methods
 - collaborative creating processes
 - texts & plays: analysis, dramaturgy, historical context, dramatization

Aiming to teach theatre/drama lessons and practices in secondary education environments through CDC framework

- To know the pedagogical and art based theories and models of teaching through arts
- To design lesson planning according to CDC and theatre education framework
- To design long or short term schedules and taught courses for different types of schools and education environments
- To understand the possibilities and limits of the teenager as a peace maker, artist, scientist and/or theatre maker in all the above learning processes
- To respond, evaluate by applying art based outcomes in the evaluation phase

Devised forms of theatre for young people incorporate mixed techniques and processes of interactive theatre, devised theatre, documentary theatre, forum theatre and they all give space to teens voice by applying learning processes which cultivate collaboration, critical thinking, the social and experiential, interactive nature of learning.





Students write and make theatre, film, and digital media scripts and products in a variety of theatre and art forms which include characters, stories, animation, narration, dramatic elements.



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Performance Photos:

“My Moon, Please do not sleep...”

Devised Theatre by Clio Fanouraki

2 versions

Text with and for kids and teenagers

Text/Play for Youth Theatre and for Adults



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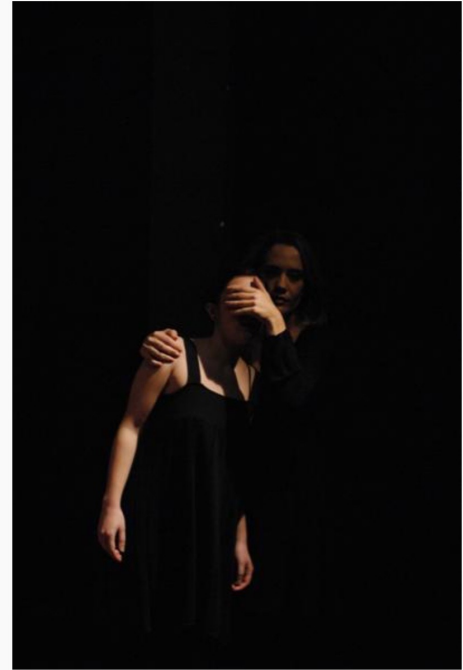
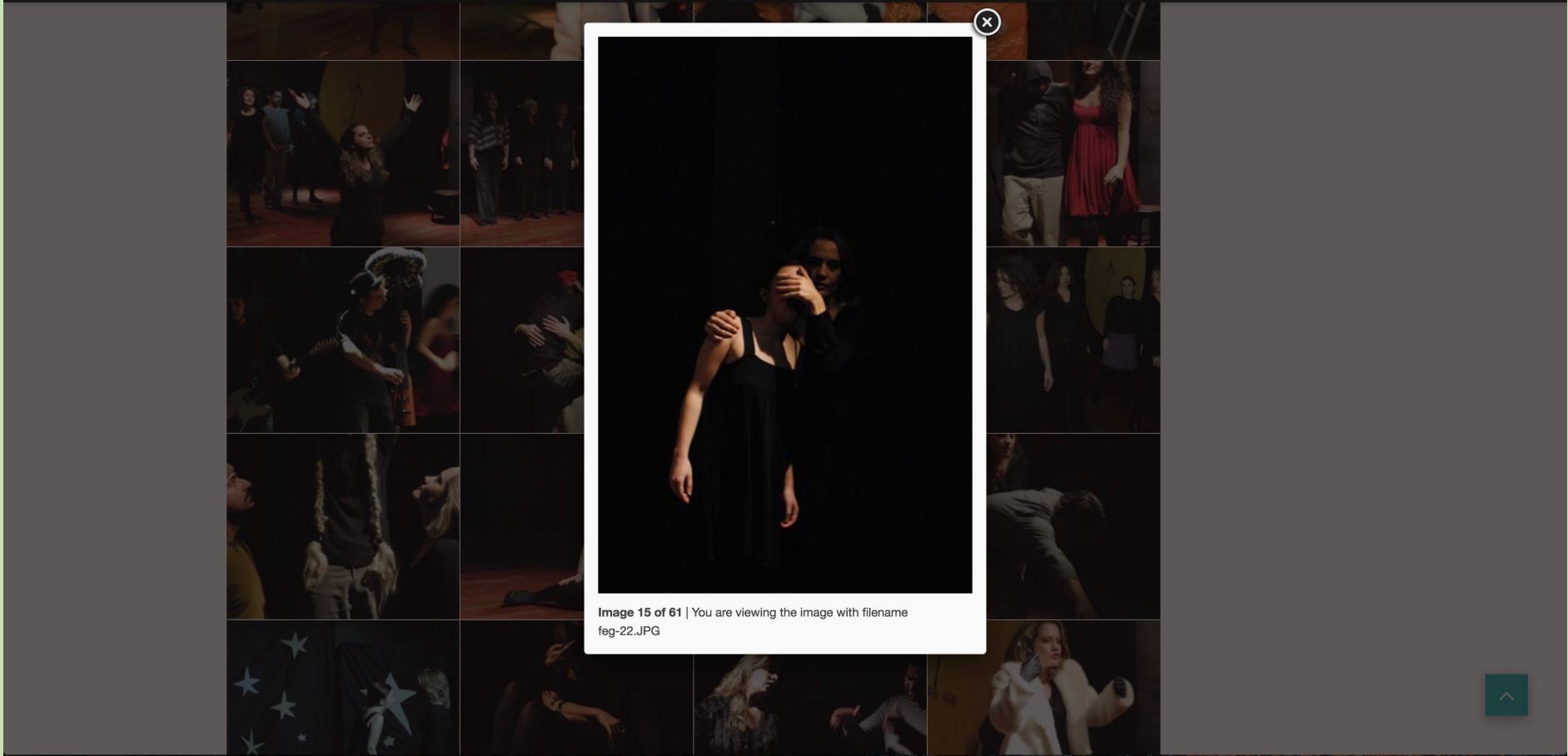


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Theatre standards for the different grades of adolescence is depending upon the introduction of theatre in formal education and the role of the theatre/drama in each national and arts curriculum. In both formal and non formal secondary education teenagers are dealing with different theatre forms of process and product, in between theatre as an art and theatre as a medium for other subjects and areas.

Thank you for your attention

Clio Fanouraki