

**Activity 1:** The “rucksack” model of culture - 60 min. - ILO 1.

Students' activity	Timing	Teacher's Actions	Students' Actions	Related to Session's ILO
1.	60'	<ul style="list-style-type: none"> <li>- Present the rucksack model of culture in an attempt to compensate for the limitations of the cultural iceberg model introduced by Edward Hall in 1976.</li> <li>- Portray culture as a rucksack that includes all the diverse aspects of one's personality.</li> <li>- Present the image of culture as a rucksack, which each one of us carries throughout our lives in order to underline the individual character of cultural imprints.</li> </ul>	Fill in their own cultural rucksack with all the things that make them a unique person. They may select things defining their personal cultural biographies including: languages, culinary choices, dress code, music preferences, body language expressions, aesthetic preferences, political orientations, religious views, etc.	1.
Preparatory tasks for Students(if they needed):	Study the components of the cultural iceberg as developed by Edward Hall (1976). You may find the iceberg on the power presentation of Session 4.			
What I need to have prepared:	Fill in the worksheet with the rucksack (See Appendix) with your personal cultural traits to use as an example for the students.			
Notes:	After the completion of the rucksack by the students, ask them to compare their rucksacks and comment on the commonalities and differences.			
Support Material:	<a href="#">handouts_Support Material</a>			