

Activity 1: Teacher in Role /Scenes Analysis / Dramatization/ Reflection– 85’– LO 1,2,3

Students Activity 1	Timing	Teacher’s Actions	Students’ Actions	Related to Session’s ILO
Teacher in Role		<p>Presenting –in role- Antigone’s dilemma of whether to bury her brother (honor divine/laws of Gods) or to honor King Creon’s law (he shall be left unburied) Change roles and perform the same dilemma/theme by the point of view of Ismene, Creon, Haemon, Chorus, Euridice, Teiresias. Interact with the participants as I narrate in role of the main protagonists.</p>	<p>Listen to the narration and be able to answer any of the rhetorical or direct questions (made by the facilitator in role-s).</p>	1,2,3
Scenes Analysis Dramatization Scenes	45 minutes (20 min. scenes reading & analysis 25min. improvisation)	<p>-Share parts of the play in 4-5 groups Group 1& 3: lyrics 384-581 (Creon/Antigone/Ismene) Group 2& 4: lyrics 626-780 (Creon-Haemon-Chorus) -Ask the students to read their part and find a creative way to freely dramatize it by using theatre/drama techniques and then to present it. -Watch the presentations and make questions by</p>	<p>Read their parts and improvise in small groups based on different drama approaches of the text Present their small group improvisations Participate in interactive drama techniques based on the above presentations -Participate in active dialogue and drama based discussions</p>	



Presentations				
Reflection	20-25 min	using different drama techniques and provoking the interaction of the whole team (follow up on values and laws) -Discussion & Reflection On «Antigone in the 21st century» -Lead students to make correlations with today		
Preparatory tasks for Students(if they needed):				
Teacher's preparatory actions:	Photocopies of the lyrics/parts of the play Analysis/Debate/Discussion/Questions which will help students to develop arguments			
Notes:				

